Florida Communication Association

87th Annual Convention



Communication, Culture & Connection

October 19-21, 2017 Orlando, Florida

FCA Convention Sites





1930 Deland

1969 Daytona Beach

1970 Sarasota

1971 Jacksonville

1972 Hollywood

1973 St. Petersburg

1974 Daytona Beach

1975 Orlando

1976 Clearwater Beach

1977 Orlando

1978 Ft. Lauderdale

1979 Kacksonville Beach

1980 Daytona Beach

1981 Ft. Meyers

1982 Ft. Walton Beach

1983 Tampa

1984 Melbourne Beach

1985 Boca Raton

1986 Jacksonville Beach

1987 Clearwater Beach

1988 Ft. Meyers

1989 Orlando

1990 Tallahassee

1991 Vero Beach

1992 Ft. Lauderdale

1993 Clearwater Beach

1994 St. Augustine

1995 Venice

1996 Orlando

1997 Melbourne Beach

1998 St. Petersburg Beach

1999 Ocala

2000 Gainesville

2001 Ft. Lauderdale

2002 St. Petersburg Beach

2003 Kissimmee

2004 Kissimmee

2005 Kissimmee

2006 St. Petersburg Beach

2007 Daytona Beach Shores

2008 Gainesville

2009 Lake Buena Vista

2010 Orlando

2011 Orlando

2012 Lake Buena Vista

2012 Lake Buena Vista

2013 Lake Buena Vista

2014 Lake Buena Vista

2015 Lake Buena Vista

2016 Lake Buena Vista





Welcome to the 2017 FCA Convention Communication, Culture & Connection



Greetings!

Welcome to the 87th annual Florida Communication
Association convention, "Communication, Culture & Connection"

I'm sure this past year has been a very active one for all of us both professionally and personally. As events on the national stage have changed, we've had the opportunity to examine our national civic voice and commitments. So we can ask ourselves - what role does our discipline have in civic dialogue and empowerment of diverse cultural voices? How can we take part in productive and change-making scholarship and pedagogy?

This year's convention offers a very diverse array of scholarly enterprises that help showcase our theme of community and culture. We have envigorating pedagocial and scholarly panels that will stimulate thought. We have a particlarly strong group of undergraduate and graduate work - so please join me in welcoming these young scholars to academia.

We have worked very hard putting this years convention together and I know you will enjoy this weekend and come away with renewed energy for your own scholarship and teaching.

So welcome to both old and new friends, and I look forward to learning from all of you!

With all the best.

Laura L. Winn
1st Vice President
2017 Convention Chair

2017 FCA Executive Board Members

President

Timea Varga Lynn University

1st Vice President/Convention Chair

Laura L. Winn Florida Atlantic University

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Honor Roll of Presidents

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1936 Myra Wiley
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1938 Irene Lighthiser 1939 Alma Sarrett
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1942 Paul Geisenhoff
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Journal Editors

1973-75 (Volumes 1-3)

Donald E. Williams

University of Florida

1976-78 (Volumes 4-6)
K. Philip Taylor
University of Central Floirda

1979-81 (Volumes 7-9)

Voncile M. Smith

Florida Atlantic University

1982-84 (Volumes 10-12)
Richard L. Quianthy
Broward Community College

1985-86 (Volumes 13-14)
Keith Macksey
Manatee Community College

1987 (Volume 15) Josephine Johnson University of Miami

1988-90 (Volumes 16-18) Gregg Phifer Floirda State University

1991-93 (Volumes 19-21) Anthony J. Clark University of Florida

1994-95 (Volume 22) M. Violet Asmuth Edison Community College

1995-96 (Volume 23) Richard L. Quianthy Broward Community College

1996-99 (Volumes 24-26) John O'Hara Broward Community College 2000-02 (Volumes 27-30) Deborah Hefferin Broward Community College

2002-04 (Volumes 31-34) Bonnie Clark Jefferis St. Petersburg College

2004-06 (Volume 35) Wallace V. Schmidt Rollins College

2007 (Volume 36) Susan S. Easton Rollins College

2008 (Volume 37) Christa Arnold University of Floirda

2009-2017 (Volumes 38) Stephen Ziegler Embry Riddle Aeronautical University

2017-Present (Volume 39) Chris Gurrie University of Tampa

We thank our 87th Annual Convention Sponsors:

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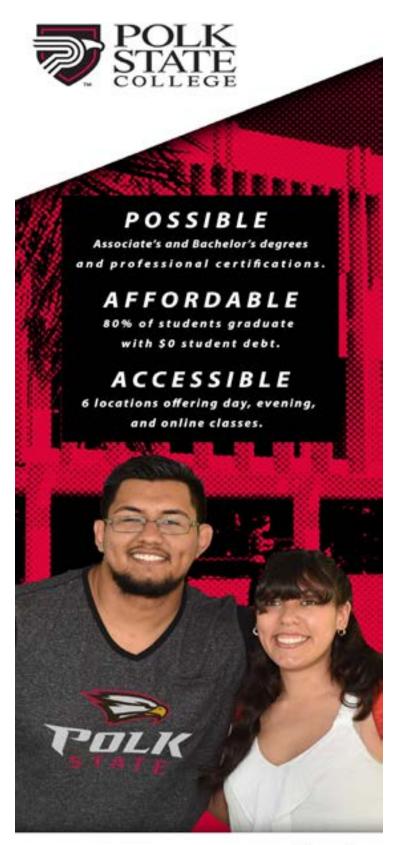
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Florida Communication Association Membership

We believe the FCA is a friendly and welcoming organization, and we would love to have you join us as a member. The Florida Communication Association offers on-line membership registration.

Benefits of Membership

- •The Florida Communication Journal (delivered twice a year) provides current and informative research articles
- Information to improve your classroom effectiveness through networking and convention sessions
- •The FCA Newsletter keeps you current on events and information between conventions
- Annual convention guest speakers, informative panels, papers, and posters, allow you to stay current about issues relevant to communication scholars in Florida

Join Now!

Visit floridacom.org. to create a free Website Account. Once you do, you will receive, a welcome e-mail with information on how to become a member. If you choose to become a member, you may pay online using a credit card or generate an invoice to pay by mail. Presenters are strongly encouraged to become members. See the benefits of membership above. Note: All presenters are required to register for the convention.

The membership year begins on October 1 and ends on September 30. Current membership dues are \$50.00 for Regular Members, \$25.00 for Student Members, and \$100.00 for Patron Members.

Please direct all membership related questions to treasurer@floridacom.org.

2017 Keynote Address



Dr. Robert S. Littlefield
University of Central Florida

The FCA is proud to announce Dr. Robert S. Littlefield as the keynote speaker at our 87th Annual Convention.

Dr. Robert S. Littlefield is the Director and Professor of the Nicholson School of Communication at the University of Central Florida in Orlando. Formerly a Professor of Communication at North Dakota State University for 38 years, Littlefield served as President of the Communication, Speech and Theatre Association of North Dakota from 1985-1987 and was one of the founders of what has become the annual fall convention. He has served CSTAND in a variety of capacities and is a 1989 Inductee into its Hall of Fame. He served in several offices, including chairperson of the States Advisory Council for the National Communication Association, when the SAC launched the current awards for state association leaders. During his forensics coaching career, students from Shanley High School in Fargo, ND enjoyed success in student congress, debate, and speech; with nearly 70 students advancing to the National Speech and Debate Association National Tournament (formerly NFL). A highlight of his coaching career was the achievement of the National Point Leader designation by both of his children (Lindsay, 2003; Brady, 2007). The author of over 85 refereed publications and books, Littlefield has received recognition from state, regional, and national organizations for his scholarly activity. He served as editor of Communication Studies from 2013-2015 and was editor of the CSTAND Journal. His recent edited book, Risk and Crisis Communication: Navigating the Tensions Between Organizations and the Public, reflects his current focus on identifying the micro-processes at work when decision-makers are faced with a risk or crisis situation and must determine how best to develop and respond to prevent or mitigate the situation.



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Communication GRADUATE DEGREES

MASTER OF ARTS IN COMMUNICATION

GRADUATE CERTIFICATE

Corporate Communication

Graduate Teaching Assistant funding pays tuition, a yearly stipend and health insurance.

GTAs gain valuable instructional experience with training that leads teaching as the instructor of record in the second year.

Recent faculty additions have catapulted our program to the front of the field in strategic communication and related areas.

In the NSC graduate program, you are our focus, your ideas matter and we are excited to work with you.

Welcome to our NEW FACULTY



JIHYUN KIM, PH.D.

New Media/Communication Technology and Health Communication



NICK SCIULLO, J.D., PH.D.

Critical and Cultural Theory Jeff Butler Director of Debate



NAN YU, PH.D.

Health Communication, Strategic Communication and New Media Research

PATRIC SPENCE, PH.D.

Risk and Crisis Communication, Technology, Research Methods

The University of North Florida's Department of Communication is proud to announce a new Master of Science degree in Communication Management. The 36-credit degree provides graduate-level professional skills for those seeking communicationrelated leadership positions at public relations firms, advertising agencies, news outlets, production companies, government agencies, healthcare companies and other businesses. The program is an innovative collaboration in which the Department of Communication provides the core courses, while students customize their degree by choosing one of five outside concentrations in business, nonprofit management, public management, leadership and public health. Students will learn strategy, metrics, economics, ethical and legal issues, and social and cultural issues in communication and media. management. For details visit: www.unf.edu/coas/communication/ MS_in_Communication_Management.aspx Communication ge of Arts and Sciences



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2017 FCA Convention Schedule

Thursday Oct. 19

Registration 4:30 – 6:30 p.m. Foyer Welcome Reception 6:00 – 7:00 p.m. Poolside

Friday Oct. 20

Registration 8:00 a.m. – 5:00 p.m. Foyer Coffee Break 8:20 a.m. Foyer

Membership Meeting 8:30 – 9:00 a.m. Sheer Ballroom

Breakout Session

Sable Room 9:10 – 10:00 a.m. Communication Pedagogy (Workshop)

Moderator: Cynthia Carrico-Rausch

Welcome to conferencing for students: How they work & what you need to know

Laura L. Winn, William Trapani & Cynthia Carrico-Rausch (Florida Atllantic University)

Royal Room 9:10 – 10:00 a.m. Professional Scholarship

Moderator: Timea Varga

Improving customer relations with social listening: A case study of an American academic library Competitive Communication Scholarship

Margaret Stewart, Maria Atilano, Thomas G. Carpenter, & Christa L. Arnold (University of North Florida)

Technology Presentation: An App entitled "Astropad" and it's use as a professional drawing tablet in conjunction with the iPad Pro and Apple Pencil

Kip Miller (Lynn University)

Everglades Room 9:10 – 10:00 a.m. Pedagogy (G.I.F.T.S.)

Moderator: Jennifer Bender

Students as Wikipedia Editors: Helping Students and the General Public Better Understand the Field of Communication

Megan Tomei-Jameson (Palm Beach State College)

Weird Al Trilogy Continues: Learning Language Chapter Jargon through Song Parody!

Alyssa H. Kauffman (Suffolk County Community College)

"SPAMtastic!" – When Engaged Learning, SPAM and Radio collide

Katherine Loh (Florida Southern College)



Sable Room 10:10 – 11:00 a.m. Communication Pedagogy (Workshop)

Moderator: Chris Gurrie

Writing and Publishing Workshop/Panel Discussion

Chris Gurrie & Kristin Foltz (University of Tampa)

Royal Room 10:10 – 11:00 a.m. Competitive Scholarship

Moderator: Rachel Copley

Communication, Culture and Division: Women Still have a Long Way to Go

Jennifer Bieselin (State College of Florida)

How Do Women Socially Construct a 'Powerful' Identity Based on Language

Emily Hamlin (University of Central Florida)

Everglades Room 10:10 – 11:00 a.m. Communication Pedagogy

Moderator: Erika Grodzki

Culture in Higher Education: Pedagogical Strategies for Foreign-born and International Students

Connie Hudspeth & Modupe Soremi (Seminole State)

How STEM Professors Appreciate and Accommodate International Undergraduates at an American Technical College

Barbara Feeney Abendschein (Embry Riddle Aeronautical University)

Sable Room

11:10 – 12:00 p.m. Communication Pedagogy (Workshop)

Moderator & Chair: Myra Hale Walters

Healing a Nation Divided: Promoting Civil Discourse in the Basic Communication Courses

Myra Hale Walters (Florida South Western State College) Katie Paschall (Florida South Western State College) Paula McKenzie (Bethune-Cookman University) Katharine O'Connor (University of South Florida Sarasota-Manatee)

Royal Room

11:10 – 12:00 p.m.

Competitive Scholarship

Moderator: Shari Hodgson

Listening Skills and the Medical Encounter: Perceptions from Practicing Physicians

Christa Arnold, Justin J. Coran, & Tanya Koropeckyj-Cox (University of North Florida)

Making Effective Health Campaigns for College Students: Finding Common Themes

Laura Bouteman (University of Central Florida)

Everglades Room

11:10 – 12:00 p.m. Communication Pedagogy (Workshop)

Moderator & Chair Gary Carlin

Fostering Collaboration and Learning in Student-Run Organizations

Gary Carlin, Stefanie Powers, Erika Grodzki & Martin Phillips (Lynn University)



Sheer Ballroom Lunch & Keynote Address 12:00 - 1:50 p.m

Dr. Steven Littlefield, University of Central Florida

Sable Room 2:00 – 2:50 p.m. Communication Pedagogy (Workshop)

Moderator & Chair: Christine Holland

Develop a culture workshop: Team project for intercultural communication

Christine Holland (University of North Florida)

Royal Room 2:00 – 2:50 p.m. Competitive Scholarship

Moderator: Jennifer Bieselin

R.B.G Style: An Exploration of the Stylized Political Figure through Images of Ruth Bader Ginsburg
Of Cookies, Dresses and Sex: Consumable Prostitutes and Second-Hand Brides

Haley Schwartz (Florida Atlantic University)

Of Cookies, Dresses and Sex: Consumable Prostitutes and Second-Hand Brides

Rachel Copley (Florida Atlantic University)

Everglades Room 2:00 – 2:50 p.m. Communication Pedagogy (Workshop)

Moderator: Stefanie Powers

Cross class projects: How to conceive, execute, grade and catalog

Kenny Embry & Jennifer Toole (St. Leo University)

Exploring Your Purpose & Building Connections: The Power of Positivity in the Classroom

Jim Van Allen (Kaiser University)

Sable Room 3:00 – 3:50 p.m. Communication Pedagogy (Workshop)

Moderator: Timea Varga

Connecting Cultures Through Communication: A Workshop in Civic Mindedness

Paula McKenzie (Bethune-Cookman University)

Royal Room 3:00 – 3:50 p.m. Competitive Scholarship

Moderator: William Trapani

Religious Spinning: An explanatory study on the predictive power of religiosity on Bahamian online gamblers' motivation and intensity

Chris Saunders (College of Bahamas)

GRADUATE PROGRAMS

in the School of Communication & Multimedia Studies

MA in Communication Studies

The MA program equips students with historical, theoretical, and critical knowledge of oral, written, visual, and aural symbol systems; the institutions and processes that produce them; and the audiences and readers who engage them. The program emphasizes the intersections among cultural studies, film, intercultural communication, media, and rhetoric.

MFA in Media, Technology, and Entertainment (MTEn)

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CONTACT

Dr. Stephen Charbonneau, Graduate Director School of Communication and Multimedia Studies Florida Atlantic University 777 Glades Road Boca Haton, FL 33431-0991

Spirituality, Religion, and Listening: An Exploration of How Communication and Listening Direct Purpose

Zachary Levensohn, Univeristy of North Florida

Everglades Room

3:00 – 3:50 p.m.

Professional Trends

Moderator & Chair: Stephanie Jackson

Communicating through Institutional Change

Stephanie Jackson & Stefanie Powers (Lynn University)

Sable Room 4:00 – 4:50 p.m. Communication Pedagogy (Workshop)

Chair & Moderator: Jennifer Toole

Implementing a Digital Portfolio into your Curriculum

Jennifer Toole & Kenny Embry (St. Leo University)

Royal Room 4:00 – 4:50 p.m. Competitive Scholarship

Moderator: Kailin Regutti

I Am Not a Dingo: The Evolution of Fake News and Truthiness to Satirical Exposition

Darlene Natale (Indiana University of Pennsylvania)

The smoke in your eyes: A critical examination of engagement-scholarship

John Kauth (Florida Gulf Coast)

Everglades Room 4:00 – 4:50 p.m. Communication Pedagogy

Moderator: Cynthia Carrico-Rausch

Does Modality of Public Speaking Instruction Make a Difference?"

Shari Hodgson (University of Central Florida)

The Influence of Electronic Word-of-Mouth (eWOM) on the College Choice Process

Whitney Lehmann (Nova Southeastern University)

6:00 - 7:00 p.m. President's Reception Poolside

7:30 p.m. Evening Outing Chevy's Fresh Mexican



Saturday Oct. 21

Registration 8:00 a.m. – 1:00 p.m. Foyer Coffee Break 8:45 a.m. Foyer

Breakout Session
Sable Room

9:10 – 10:00 a.m. Communication Pedagogy

Chair & Moderator: Christine Hanlon

Campus Connections: Curriculum alignment to standardize the basic course curriculum

Christine Hanlon (University of Central Florida)
Mayra Holzer (Valencia College)
Karisa Workman (University of Central Florida)

Royal Room 9:10 – 10:00 a.m. Competitive Scholarship

Moderator: William Trapani

How to Throw off a Dictatorship, Install an Interim Government, Write a New Constitution, and Communicate Democratic Reforms in Tunisia

Ed Kellerman (University of Florida)

Matthew Mayhem: Case Study on Media Use, Media Trust, & Affective Response as Hurricane Matthew Approached the Bahamas

Chris Saunders (College of the Bahamas)

Everglades Room 9:10 – 10:00 a.m. Pedagogy (G.I.F.T.S.)

Moderator: Timea Varga

GIFTS – Who am I? - The Cultural Identity Project

Connie Hudspeth (Seminole State College)

GIFTS -Culture Project: Beyond the Classroom

Connie Hudspeth (Seminole State College)

10:00 -10:50 a.m. Breakfast & Membership Meeting Sheer Ballroom

11:00 -11:50 a.m. Posters Main Lobby

Breakout Session
Sable Room

12:00 – 12:50 p.m.

Communication Pedagogy (Workshop)
Chair & Moderator: Theresa MacNeil

The Role of Communication Across Small Group and Organizational Contexts

Theresa MacNeil, Cara Mackie, Laina Sweetney, Sherry Poonegar Brown, Destiny Blanchette, & Pamela Dykes, (Florida Southern College)

Royal Room 12:00 – 12:50 p.m.

Competitive Scholarship Panel
Moderator & Chair Chandra Maldonado

Visual Culture: Archiving the Past to (Re)Imagine the Present

Chandra Maldonado (North Carolina State University) Samantha Lloyd (Florida Atlantic University) Cynthia L. Carrico (Florida Atlantic University) Ashton Mouton (North Carolina State University)

Everglades Room 12:00 – 12:50 p.m. Competitive Scholarship

Moderator: Jennifer Bieselin

Gender Roles in Advertising: A Membership Categorization Analysis of the 2017 Super Bowl Commercials

Cynthia Nnagboro (University of Central Florida)

"The Thing Is": Diagnosing Masculinity and Aging Through Text and Audience Readings of Viagra Advertisements

Heather Elliott (Florida Atlantic University)

Sable Room 1:00 – 1:50 p.m. Competitive Scholarship

Moderator: Heather Elliott

"Live Boldly": An Ableist Reading and Audience Analysis of the Film Me Before You

Kailin Regutti (Florida Atlantic University)

Hidden Damage: (Re)Constructing Porches and Brotherhood

David Purnell (Mercer University)



Royal Room

1:00 – 1:50 p.m.

Competitive Scholarship Moderator: Shari Hodgson

Magically Splashing Our Way Through Disney's 'Song of the South

Rick Kenney (Augusta University)

The Domestic Pavilion: A Rhetorical Study of 'The American Adventure' in Epcot's World Showcase

Samantha Lloyd (Florida Atlantic University)

Everglades Room

1:00 – 1:50 p.m.

Communication Pedagogy (Workshop)

Chair & Moderator: Ed Kellerman

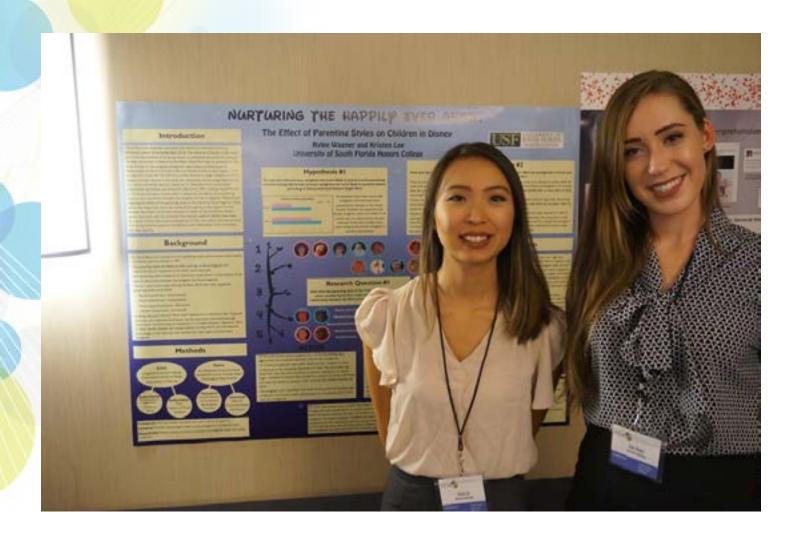
My Fabulous Fulbright and How the Fulbright Can Help Your Career

Ed Kellerman (University of Florida)

2:00 - 3:00 p.m.

Closing Awards Ceremony

Sheer Ballroom





Thursday, Oct. 19th at 8:00 p.m. Walk to Disney Springs

Meeting in the hotel lobby at 7:45 p.m.

A flexible event - once the group arrives, you are welcome to explore, dine, bowl, see a movie, etc. in a group or individually.

Friday, Oct. 20th at 7:30 p.m. Chevy's Fresh Mexican Lake Buena Vista

in Crossroads Plaza across the street from Hotel Plaza Blvd. (Please sign up at the registration area if you plan to attend)









FCA CONVENTION QUESTIONNAIRE & EVALUATION

Thank you for attending the 86th annual Florida Communication Association Convention. In an effort to improve for the 87th annual convention, please take the time to share your thoughts and opinions regarding FCA and your experience at the convention.

Your feedback os important to us.
1. What did you enjoy most about the convention? Enjoy least?
2. What suggestions can you make for the receptions, luncheons and/or breaks?
3. What recommendations can you make for topics at future FCA conventions?
4. What was the name of your favorite session?
5. At the next FCA convention, the following adjustments to scheduling should be considered: (Please check all that apply): Longer academic sessions Shorter academic sessions Longer receptions Shorter Breaks Other
1. How did you hear about FCA?
1. Now aid you near about teasy
2. Are you currently a member? If so, how long have you been a member?
2. Are you currently a member? If so, how long have you been a member?
 Are you currently a member? If so, how long have you been a member? What do you enjoy most about FCA? Enjoy Least?

Other comments about FCA and/or the convention?